



Exene Cervenka

Born:

1956 Chicago, IL

One-Person Exhibitions:

- 2008 [Sleep in Spite of Thunder](#), DCKT Contemporary, New York, NY
- 2007 [A Fifth of Tomorrow](#), Western Project, Culver City, CA
- 2006 [America the Beautiful](#), DCKT Contemporary, New York, NY
- 2005 [America the Beautiful](#), curated by Kristine McKenna and Michael Duncan, Santa Monica Museum of Art, Santa Monica, CA

Two-Person Exhibitions:

- 2009 [Exene Cervenka and Wayne White: We're Not the Jet Set](#), Western Project, Culver City, CA

Group Exhibitions:

- 2012 [Wall of Sound](#), Steven Wolf Fine Arts, San Francisco, CA
- 2010 [Girls Just Want to Have Funds](#), P.P.O.W Gallery, New York, NY
- [Never Can Say Goodbye](#), No Longer Empty, at former Tower Records Store, West 4th Street & Broadway, New York, NY
- [Western Project](#), Culver City, CA
- 2009 [Western Project: The First Six Years](#), Western Project, Culver City, CA
- [Celestial Ash: Assemblages from Los Angeles](#), Craft and Folk Art Museum, Los Angeles, CA
- Yard Dog, Austin, TX
- 2008-9 [Vexing: Female Voices from East L.A. Punk](#), Claremont Museum of Art, Claremont, CA; Museo de las Artes, Universidad de Guadalajara, Guadalajara, Mexico.
- 2001 [Capital Art: On the Culture of Punishment](#), Track 16 Gallery, Santa Monica, CA
- 2003 [Cruel And Unusual: A Benefit For The West Memphis Three](#), sixspace, Los Angeles, CA
- 1998 [Hollywood Satan](#), Mark Moore Gallery, Santa Monica, CA

Selected Bibliography:

- 2013 Laughlin, Jamie. "[Exene Cervenka on the Pending Alien Invasion and the Decline of Authenticity](#)." *Dallas Observer*, December 30.
- 2010 Ashman, Angela. "Chain Gang: Tower Records Lives Again, Sort of", *Village Voice*, January 12.
- 2009 Berardini, Andrew. "[Scene and Heard – No Mas Que Nada](#)", *Art Forum.com*, December 7.
- Lewis, Randy. "[Keeping up with Exene Cervenka](#)", *Los Angeles Times*, October 6.
- Myers, Holly. "[Art Review: Exene Cervenka and Wayne White at Western Projects](#)", *Los Angeles Times*, August 19.
- Ollman, Leah. "[Celestial Ash: Some Assemblage is required](#)", *Los Angeles Times*, June 7.
- "[HA: Hollywood Art](#)." *BlackBook Magazine*, February/March.
- Rogers, Ray. "[Editor's Letter: Very Cheeky!](#)", *BlackBook Magazine*, February/March.



- 2008 Saidi, Janet. "[Exene Cervenka: From X to Missouri](#)", Day to Day, *NPR*, July 9.
Bendik, Joe. "Ghosts of America's Past", *Chelsea Clinton News*, July 3.
Johnson, Paddy. "[Summer Shows: Chelsea vs. LES](#)", *The L Magazine*, June 18 – July 1.
Zagier, Alan Scher. "[Exene Cervenka: Exile in the Ozarks](#)", *LA Weekly*, June 11.
Reyes-Kulkarni, Saby. "[Magical Meteorite](#)", *New York Press Summer Guide*, May 28 – June 3.
Prosper, Jacqueline Colette. "[Interview with Exene Cervenka of X](#)", *The Huffington Post*, May 23.
Reyes-Kulkarni, Saby. "[Exene Cervenka of the Band X Discusses '70s Punk and Her Art Opening](#)", *New York Press*, May 21.
Cruz, Araceli. "[Double-Exene-rated](#)", *The Village Voice*, May 20.
Trucks, Rob. "[Sound of the City – Interview: Exene Cervenka of X](#)", *The Village Voice*, May 20.
Burk, Greg. "X finds more fun in the new world", *Los Angeles Times*, April 10.
Fernandes, Matt. "[X's Exene living the good life in rural Mo.](#)", *St. Louis Post-Dispatch*, March 14.
- 2007 Kinney, Tulsa. "Exene Cervenka", *Los Angeles City Beat*, July 5.
Guzman-Lopez, Adolfo. "[Visual Art Strikes a Chord with L.A. Punk Rocker](#)", *89.3 KPCC*, June 18.
- 2006 Joseph, Leslie. "[Screaming the Poetry](#)", *PopMatters*, December 4.
Lanham, Tom. "Exene Cervenka finds art in the strangest places", *Oakland Tribune*, March 3.
"[Goings On About Town – Art: Galleries-Chelsea](#)", *The New Yorker*, February 6.
Johnson, Anne. "Exene Cervenka", *VenusZine*, February 2.
Ribas, João. "[Emerging Artists: Paintbrush in One Hand, Drumstick in the Other](#)", *ARTINFO*, January 25,
Chan, Tess Dawn. "Punk-Rock, White-Cubed", *Papermag*, January 23.
"Exene Cervenka", *The Village Voice*, January.
- 2005 Carpenter, Susan. "Loving America, punk style", *Los Angeles Times*, October 5.